

High School Jazz Band - Weekly Rehearsal Plan #8

Focus: *concept and skills to emphasize*

Playing Instruments	Melody
Singing	Harmony
Reading	Notes
Listening	Rhythm
Form	Articulations
Music History	Dynamics
Music Theory	Phrasing
Music Composition	Balance

Materials/Equipment:

Jazz Ensemble Warm-Ups
Concert Music

National Music Standard(s)

Achieved:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music**
- Improvising melodies, variations and accompaniments**
- Composing and arranging music within specific guidelines
- Reading and notating music**
- Listening to, analyzing, and describing music**
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Bloom's Taxonomy

Knowledge	Analysis
Comprehension	Synthesis
Application	Evaluation

Differentiated Learning

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/Linguistic	Musical
Naturalistic	Interpersonal
Intrapersonal	

Classroom Strategies

- Technology *
- Writing/Reading *
- Charts/Graphs/Maps *
- Hands On /Multiple Problem Solving *

Curriculum Correlation

*Alaska Employability Standards

Objectives:

- *Apply* Rehearsal Expectations & Daily Rehearsal Routines into practice / rehearsals
- *Apply* Listening skills throughout the performance of concert charts
- *Experiment* with notes and rhythms to improvise solos within the Solo Section of each Chart
- *Demonstrate* Sight Reading Skills by performing various Warm-Ups & Concert Music
- *Prepare*
- *Demonstrate* Basic Music Reading Skills with Focus on Articulations, Dynamics & Balance
- *Construct* an audio recording for teacher / student assessment - Assessment in the following categories / elements of music:
 1. *Tone - Breath Support*
 2. *Intonation*
 3. *Notes*
 4. *Rhythm*
 5. *Articulation*
 6. *Dynamics - Balance*

Process:

- 1) Announcements - All Alaska Jazz Band Application
- 2) Jazz Ensemble Warm Up - Review
- 3) Improvisational Warm-Ups - possibly
- 4) Concert Music Rehearsal - focus on:
 - a) Articulations
 - b) Dynamics
 - c) Balance
- 5) Review & continue to develop:
 - a) Notes / Key Signature - Key Changes
 - b) Intonation
 - c) Chord Changes
 - d) Rhythmic Changes
- 6) Teach Audio Recording Procedures and have students independently construct an Audio Recording of one of their upcoming concert charts. Teacher & Student Assessment will be based on the following categories / elements of music:
 - (1) Tone - Breath Support
 - (2) Intonation
 - (3) Notes
 - (4) Rhythm
 - (5) Articulation
 - (6) Dynamics

Closing Procedures - Students will be a part of the evaluation process