

High School Jazz Band - Weekly Rehearsal Plan #3

Focus: *concept and skills to emphasize*

Playing Instruments	Melody
Singing	Harmony
Reading	Notes
Listening	Rhythm
Form	Articulations
Music History	Dynamics
Music Theory	Phrasing
Music Composition	Balance

Materials/Equipment:

Concert Music
Past Pep-Band Charts
New Pep-Band Charts

National Music Standard(s)

Achieved:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music*
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music*
- Listening to, analyzing, and describing music*
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Bloom's Taxonomy

Knowledge	Analysis
Comprehension	Synthesis
Application	Evaluation

Differentiated Learning

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/	Musical
Linguistic	Interpersonal
Naturalistic	
Intrapersonal	

Classroom Strategies

- Technology *
- Writing/Reading *
- Charts/Graphs/Maps *
- Hands On /Multiple Problem Solving *

Curriculum Correlation

*Alaska Employability Standards

Objectives:

- *Recall* Rehearsal Expectations & Daily Rehearsal Routines
- *Review* 12 Bar Blues, Bb - Warm Ups
- *Demonstrate* Sight Reading Skills by performing various warm-ups & Concert Music
- *Demonstrate* Basic Music Reading Skills with Focus on Notes & Rhythms

Process:

- 1) Classroom Expectations / Syllabus Recall
- 2) 12 Bar Blues, Bb - Warm Up
- 3) Jazz Band Arpeggios, M, M7, m, m7, dim. - Teach
- 4) Perform Concert Music
 - a) Review Sight Reading Skills
 - i) Key Signature
 - ii) Tempo & Meter
 - iii) Rhythmic Overview
 - iv) Key Changes
 - v) D.C. / D.S. Signs
- 5) Make Corrections with focus on Reading Music - Notes & Rhythms
- 6) Review & Recall Closing Procedures