

# High School Jazz Band - Weekly Rehearsal Plan #6

**Focus:** *concept and skills to emphasize*

<b>Playing Instruments</b>	Melody
Singing	Harmony
<b>Reading</b>	<b>Notes</b>
<b>Listening</b>	<b>Rhythm</b>
Form	Articulations
Music History	Dynamics
Music Theory	Phrasing
Music Composition	<b>Balance</b>

**Materials/Equipment:**

Jazz Ensemble Warm-Ups  
Concert Music

**National Music Standard(s)**

**Achieved:**

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music**
- Improvising melodies, variations and accompaniments**
- Composing and arranging music within specific guidelines
- Reading and notating music**
- Listening to, analyzing, and describing music**
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

**Bloom's Taxonomy**

<b>Knowledge</b>	<b>Analysis</b>
<b>Comprehension</b>	Synthesis
<b>Application</b>	Evaluation

**Differentiated Learning**

<b>Auditory</b>	Visual/Spatial
<b>Kinesthetic</b>	Logical/Math
Verbal/	<b>Musical</b>
Linguistic	Interpersonal
Naturalistic	
Intrapersonal	

**Classroom Strategies**

- Technology \*
- Writing/Reading \*
- Charts/Graphs/Maps \*
- Hands On /Multiple Problem Solving \*

**Curriculum Correlation**

\*Alaska Employability Standards

**Objectives:**

- *Apply* Rehearsal Expectations & Daily Rehearsal Routines into practice / rehearsals
- *Apply* Listening skills throughout the performance of concert charts
- *Experiment* with notes and rhythms to improvise solos within the Solo Section of each Chart
- *Demonstrate* Sight Reading Skills by performing various Warm-Ups & Concert Music
- *Demonstrate* Basic Music Reading Skills with Focus on Notes & Rhythms

**Process:**

- 1) Announcements - All Alaska Jazz Band Application
- 2) Jazz Ensemble Warm Up - Review
- 3) Improvisational Warm-Ups - possibly
- 4) Concert Music Rehearsal - focus on:
  - a) Rhythm
  - b) Notes
  - c) Listening
- 5) Listening...what is it that we listen for?
  - a) Balance
  - b) Intonation
  - c) Chord Changes
  - d) Rhythmic Changes
- 6) Teach New Jazz Band & Pep-Band Music with focus on Improvised Solos & Listening
- 7) Closing Procedures - Application