

High School Jazz Band - Weekly Rehearsal Plan #2

Focus: *concept and skills to emphasize*

| | |
|----------------------------|---------------|
| Playing Instruments | Melody |
| Singing | Harmony |
| Reading | Notes |
| Listening | Rhythm |
| Form | Articulations |
| Music History | Dynamics |
| Music Theory | Phrasing |
| Music Composition | Balance |

Materials/Equipment:

Past Pep-Band Charts
New Pep-Band Charts

National Music Standard(s)

Achieved:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music*
- Improvising melodies, variations and accompaniments
- Composing and arranging music within specific guidelines
- Reading and notating music*
- Listening to, analyzing, and describing music*
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Bloom's Taxonomy

| | |
|----------------------|------------|
| Knowledge | Analysis |
| Comprehension | Synthesis |
| Application | Evaluation |

Differentiated Learning

| | |
|--------------------|----------------|
| Auditory | Visual/Spatial |
| Kinesthetic | Logical/Math |
| Verbal/ | Musical |
| Linguistic | Interpersonal |
| Naturalistic | |
| Intrapersonal | |

Classroom Strategies

- Technology *
- Writing/Reading *
- Charts/Graphs/Maps *
- Hands On /Multiple Problem Solving *

Curriculum Correlation

*Alaska Employability Standards

Objectives:

- *Review* Rehearsal Expectations & Daily Rehearsal Routines
- *Memorize* Bb, Eb, & F Blues Scales
- *Demonstrate* Sight Reading Skills by performing various warm-ups & Pep-Band Charts
- *Demonstrate* Listening / Playing by Ear - Rote Teaching / Learning Practices
- *Demonstrate* Practice Skills through Audition Reading Requirement
- *Apply* Audition Knowledge to Formal Jazz Band Audition

Process:

- 1) Classroom Expectations / Syllabus Review
- 2) Call & Response Warm-Up
- 3) Review Bb, Eb, & F Blues Scales
- 4) 12 Bar Blues - Warm Up, Bb Blues
- 5) Perform Pep-Band Charts
 - a) Review Sight Reading Skills
 - i) Key Signature
 - ii) Tempo & Meter
 - iii) Rhythmic Overview
 - iv) Key Changes
 - v) D.C. / D.S. Signs
- 6) Perform Audition Reading Requirement, concentration on Notes & Rhythms
- 7) Review - The Audition (The Audition will be Tuesday - Friday)
- 8) Review - Closing Procedures