

High School Jazz Band - Weekly Rehearsal Plan #10

Focus: *concept and skills to emphasize*

Playing Instruments	Melody
Singing	Harmony
Reading	Notes
Listening	Rhythm
Form	Articulations
Music History	Dynamics
Music Theory	Phrasing
Music Composition	Balance

Materials/Equipment:

Jazz Ensemble Warm-Ups
Concert Music

National Music Standard(s)

Achieved:

- Singing, alone and with others, a varied repertoire of music
- Performing on instruments, alone and with others, a varied repertoire of music**
- Improvising melodies, variations and accompaniments**
- Composing and arranging music within specific guidelines
- Reading and notating music**
- Listening to, analyzing, and describing music**
- Evaluating music and music performances
- Understanding relationships between music, the other arts and disciplines outside the arts
- Understanding music in relation to history and culture

Bloom's Taxonomy

Knowledge	Analysis
Comprehension	Synthesis
Application	Evaluation

Differentiated Learning

Auditory	Visual/Spatial
Kinesthetic	Logical/Math
Verbal/	Musical
Linguistic	Interpersonal
Naturalistic	
Intrapersonal	

Classroom Strategies

- Technology *
- Writing/Reading *
- Charts/Graphs/Maps *
- Hands On /Multiple Problem Solving *

Curriculum Correlation

*Alaska Employability Standards

Objectives:

- *Apply* Rehearsal Expectations & Daily Rehearsal Routines into practice / rehearsals
- *Apply* Listening skills throughout the performance of concert charts
- *Experiment* with notes and rhythms to improvise solos within the Solo Section of each Chart
- *Repeat* musical demonstrations of articulations
- *Demonstrate* Sight Reading Skills by performing various Warm-Ups & Concert Music
- *Demonstrate* Basic Music Reading Skills with Focus on Articulations, Dynamics & Balance

Process:

- 1) Announcements
- 2) Jazz Ensemble Warm Up
- 3) Improvisational Warm-Ups - possibly
- 4) Concert Music Rehearsal - focus on:
 - a) Articulations
 - b) Dynamics
 - c) Balance
 - d) Rhythm
- 5) Review & continue to develop:
 - a) Notes / Key Signature - Key Changes
 - b) Intonation
 - c) Chord Changes
 - d) Rhythmic Changes
 - e) Form
 - f) Balance
- 6) Teach New Jazz Band & Pep-Band Music with focus on Phrasing & Musical Form acknowledgement
- 7) Closing Procedures