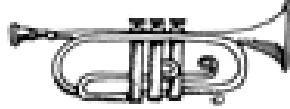


# *Kodiak High School*

## *Jazz / Pep Band*



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### **Course Description**

Jazz Band is a full year course and is open to all students who have experience playing traditional jazz instruments (see below for details). Students will perform a variety of jazz styles in several concerts throughout the school year. Study of music theory, harmony, and improvisation will be emphasized. Students will also serve the school community as the performing Pep-Band at various sporting and community events. Students will have the opportunity to work on solo / ensemble music and are eligible to participate in the All-State, All-Northwest, and Region / State Solo & Ensemble Music Festivals.

### **Prerequisite**

An audition is required - proficiency on traditional jazz instrument: piano, guitar, bass, drum-set, marimba / vibes, trumpet, trombone, and saxophone. **Grade 9 admission by approval only.**

### **Goals**

Students will:

1. demonstrate the skills and technique to create and perform instrumental music.
2. demonstrate proper care and maintenance of an instrument.
3. demonstrate individual practice discipline.
4. work cooperatively with others demonstrating positive attitude, self discipline, and the organizational skills to reach goals and to perform in an instrumental ensemble.
5. understand the historical context of jazz as an original American music form.
6. make informed aesthetic judgments about the quality of a band performance.

### **Required Materials**

1. Instrument in good working condition with all necessary accessories  
(Box of reeds, swabs, valve oil, drumsticks, guitar & amp.)
2. Music & Pencil
3. A Pep Band Uniform (Cost unknown at this time - roughly \$15)
4. Concert Dress (Formal black clothing)

## Grading Policy

### Quarterly Grade Weighting:

90%	Summative Assessments – Concerts, Quarter, & Semester Exams
10%	Formative Assessments – Weekly Rehearsals, SmartMusic, & Concert Prep. Tests

### Definitions & Expectations of Outcomes:

#### **Outcome #1 - Perform a variety of music independently & in groups (Summative Assessments).**

The student will be assessed by formal performances of music. The quality of the performances will be scored using a Music Performance Quality Rubric. **90% of the total jazz band grade**

#### **Outcome #2 - Work collaboratively to meet group goals (Formative Assessments).**

The student must understand and demonstrate the skills necessary to work effectively with others. The student will be assessed using the Music Rehearsal Expectation Checklist in weekly rehearsals and in mandatory sectionals. The student must also demonstrate the ability to apply their music skills outside of class. The student will be assessed through participation in “extra” music performances. These may include concerts, pep band, recitals, performances at church, nursing homes, meetings of organizations, or at other appropriate settings.  
**10% of the total jazz band grade**

### Semester Grade Weighting:

Quarter #1 = 40%
Quarter #2 = 40%
Semester Exam = 20%

## Discipline Policy

### Rules:

1. Be on time for all rehearsals. Warm Up will begin promptly 5 minutes after the final bell has rung.
2. No Gum, Pop, or Food is allowed in Band Room.
3. Use Proper Posture including feet on the floor (no legs crossed) when playing.
4. No Talking when the director is on the podium.
5. When in Band Rehearsal, a student will work on only Band material.
6. Respect the Director, Classmates, and all Band Equipment.
7. Put away all Music, Equipment, and Garbage when rehearsal has ended.

### Consequences:

1st Offense	Verbal warning
2nd Offense	Informal Detention in band room
3rd Offense	Formal Detention
4th Offense	Student referral to Administration

### Severe Discipline Clause:

In the event a student blatantly and / or maliciously causes a serious classroom disruption, the severe disciplinary clause will take effect and the student will immediately be taken / sent to the assistant principal's office, and will serve the Fourth Offense Consequence.